



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman.

Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

The special virtual meeting of the NBT of the American Orff-Schulwerk Association (AOSA) began at 3:01 PM EDT on June 16, 2020, held virtually via Zoom.

Present at the meeting were:

Executive Committee:

Lisa Hewitt – President

Michelle Fella Przbylowski – Vice President

Karen Petty – Recording Secretary

Judith Thompson-Barthwell – Treasurer

Regional Representatives:

Jean Fox and Aaron Hansen, Region I

Desiree Coulson and Malia Walter, Region II

Beth Melin-Nelson and Meg Tietz, Region III

Mandy Gunter and Rosemary Pilonero, Region IV

Nick Wild and Lori Arner, Region V

Josh Southard and Kateri Miller, Region VI

AOSA Executive Director:

Carrie Barnette

In addition, these incoming newly elected board members were present, not as voting members, but so their voice and perspectives could be included in the strategic planning and board restructuring conversations:

Region I: Kelly Whisinnand

Region II: Rachel Bergeron

Region III: Christopher Giles

Region VI: Deb Navin

Recording Secretary: Kathy Hummel

2020 AOSA PROFESSIONAL DEVELOPMENT CONFERENCE IN KANSAS CITY, MO

Executive Director Carrie Barnette reviewed points and led a discussion based on an internal document shared ahead of time, giving additional background, budgetary considerations and shared insights from the Conference Committee. The NBT asked questions and came to a consensus agreement. It was decided the Executive Committee would bring forward a formal motion for an electronic vote, postponing the 2020 AOSA Professional Development Conference in Kansas City, Missouri to November 2022.

2020 VIRTUAL SYMPOSIUM

Carrie shared an idea suggested by the Conference Committee of a digital event, a one-day Virtual Symposium. This will help generate revenue to offset costs associated with not having the conference. The Symposium will be purposefully different from our in-person conferences. This affords an opportunity for a unique professional development experience and the opportunity to explore topics of interest in a digital format. The NBT asked questions and discussed the idea and came to a consensus agreement. It was decided the Executive Committee would bring forward a formal motion for an electronic vote.

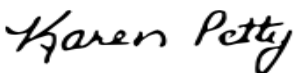
2021 AOSA PROFESSIONAL DEVELOPMENT CONFERENCE IN CHARLESTON, SC

Executive Director Carrie Barnette celebrated that all 2021 contracts in Charleston are finalized, and the full Conference Committee team is working in concert to help with the virtual event and through the conferences of 2021 and 2022.

ADJOURNMENT

The NBT portion of the meeting ended at 4:54 p.m.ET and the meeting shifted to the regularly scheduled Regional Representatives meeting.

Respectfully submitted,



Karen Petty

Recording Secretary, AOSA